



## PHONOPHILE DEEP-CLEANING SYSTEM OWNER'S MANUAL

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### PERFORMANCE AND DESIGN

Every serious vinyl lover knows that household airborne grit and oily vapors are the enemy of good analog sound and of record/stylus longevity. Meticulous cleaning right to the bottom of each groove is essential to get the great sound you paid for—and to preserve that sound for 500 to 1000 plays. Until now, that cost \$500 to \$2000 for a good record vacuum cleaner, or up to \$5000 for a fancier thread-plus-vacuum machine. Now, \$150 lets you do a better cleaning job than any of those megabuck machines.

**OUR CHALLENGE:** Listen to an LP that's just been cleaned on any fancy machine. Re-clean it with the Phonophile System. If it doesn't immediately sound better—and look cleaner—get your money back.

Developed and use-tested on thousands of their own records by a group of fanatically perfectionist vinylphiles, steam deep-cleaning has convinced every participant to shelve their megabuck cleaning machines.

Our Phonophile Deep-Cleaning System extends and refines their work by combining:

1. The highest capacity hand steamer with the best spray pattern we've tested;
2. Mapleshade's proprietary Deep Rinse Additive for the steamer, enough for 500 LPs;
3. The deepest-reach, softest micro fiber drying materials on the market (three per kit) to gently lift the steam-loosened scuzz and grit out of the bottom of the groove;

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4. A super soft, thick terry cloth, 16 x 16 inches, as a protective pad under the LP;
5. Mapleshade's super-safe Scuzzbuster Pre-Cleaner solution with applicator pad (enough for 250 records) for particularly dirty used records.

It takes less than two minutes per record to do a really careful cleaning. There's not a chance you can hurt your vinyl or your hand as long as you keep the nozzle 6 inches from the record.

## INSTALLATION TIPS

### IMPORTANT:

Before first use of the blue micro fiber block, wash thoroughly (by hand or by washing machine) to remove lint. Use any standard detergent with no fabric softener.

## Instructions for Routine Record Cleaning

1. Use the 10-ounce measuring cup to fill the steamer with *distilled* water (never use more than 10 ounces).
2. Using the eyedropper, add 2 drops of the Deep Rinse Additive and screw down the pressure cap.
3. Plug in the steamer and wait for the indicator light to go out.
4. Place the first record on the blue terrycloth and, holding the steamer about 4 to 6 inches from the record, wet down the entire groove surface thoroughly with at least 3 passes of the steamer's nozzle.
5. Do an initial drying of the record with the light blue micro fiber block.

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6. Do a final, thorough drying with the yellow, deep-reach micro fiber cloth.
7. Repeat 4 through 6 for the flip side of the record.
8. Before playing or storing the newly cleaned record, make sure to neutralize the static built up by the rubbing during drying. Use either the Phonophile Static Draining Brush or the Ionoclast.
9. When finished with one steamer thankful, unplug steamer and wait for it to cool. Only when it is cool can you unscrew the cap and refill.

## **Instructions for Super-Cleaning**

1. We recommend the super-cleaning step for first use of a used record or to remove mold-parting compound on a brand new record. There is no need to repeat this before each play of an already super-cleaned record.
2. Shake the Scuzzbuster sprayer vigorously. Spray the record—three short squirts per side should be adequate. Spread the liquid across the groove surface using the black edge of the green/black applicator pad. Make at least 5 complete revolutions of the record with the applicator.
3. Wait 2 to 5 minutes, and then use the applicator for another 5 revolutions to scrub the loosened film and grit.
4. Rinse by following the Routine Record Cleaning procedure above.
5. If you inadvertently spray the record label, you will see temporary “oil” spots on the label. These are harmless; they evaporate completely within 30 minutes.